

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	<p><u>Equality</u></p> <p>Reading of a novel understanding plot, characterisation, themes and contextual factors.</p>	<p><u>Equality</u></p> <p>Analysis of a variety of poetry.</p> <p>Reading and analysis of a series of pre-20th century non-fiction speeches based on the theme of equality.</p> <p>Students write their own speech.</p>	<p><u>Heroes and Villains</u></p> <p>Extracts from Hamlet.</p> <p>Exploration of Chaucer and Middle English.</p>	<p><u>Heroes and Villains</u></p> <p>Exploration of a series of Greek myths building up to a creative writing piece where students create their own myth.</p>	<p><u>Choices</u></p> <p>A selection of transactional writing tasks built around the playscript of <i>Frankenstein</i>.</p>	<p><u>Choices</u></p> <p>Analysis and evaluation of a variety of extracts from short stories.</p>
8	<p><u>Conflict</u></p> <p>Reading of a novel considering the writer's craft in positioning a reader and using events in the story as a springboard for transactional writing.</p>	<p><u>Conflict</u></p> <p>Appreciation of, and analysis of, a range of different poems centred around the theme of conflict.</p>	<p><u>Our World</u></p> <p>Reading a range of multi-cultural short stories from around the world in order to compare different lifestyles and traditions.</p>	<p><u>Our World</u></p> <p>Investigation of travel writing written both before and after 1900.</p>	<p><u>Identity</u></p> <p>Reading of Twelfth Night by William Shakespeare and comparison with modern interpretations of the play. This will lead to a piece of creative writing.</p>	<p><u>Identity</u></p> <p>Comparison of non-fiction texts about people's identities considering iconic figures from history.</p>
9	<p><u>Outsiders</u></p> <p>Reading and analysing a selection of non-fiction texts spanning over 100 years around the subject of refugees. This will lead to transactional writing tasks</p>	<p><u>Outsiders</u></p> <p>Reading Of <i>Mice and Men</i>, with a focus on character presentation, structure, and context</p>	<p><u>Relationships</u></p> <p>Reading <i>Romeo and Juliet</i> with a focus on the various types of relationships we see in the play. This will lead to an essay focusing on relationships</p>	<p><u>Relationships</u></p> <p>Exploring a range of pre and post 20th century poetry about different relationships, including poetry comparisons, and linking to narrative writing and reading analysis skills</p>	<p><u>Breaking the Rules</u></p> <p>Reading a selection of short stories and extracts about characters in a range of different dilemmas.</p> <p>The focus is developing narrative writing and reading skills</p>	<p><u>Breaking the Rules</u></p> <p>A study of <i>DNA</i> with discussion about the various moral dilemmas presented in the play. This will be linked to transactional report writing</p>

10 Language	Non-fiction writing tasks focusing on formal letters and speeches. Speaking exam.	Non-fiction reading tasks focusing on information retrieval.	Fiction writing tasks focusing on the structure of narratives.	Fiction reading tasks focusing on information retrieval.	Non-fiction writing tasks focusing on reports, reviews and articles.	Non-fiction reading tasks focusing on author intent and persuasive features.
10 Literature	Study of a pre-20 th Century novel: A Christmas Carol A selection of poems from the anthology.		Study of a modern text: Blood Brothers A selection of poems from the anthology.		Study of a Shakespeare text: Macbeth A selection of poems from the anthology.	
11 Language	Non-fiction reading tasks focusing on comparing texts.	Non-fiction writing tasks focusing on guides and informal letters.	Fiction reading tasks focusing on language and structural analysis.	Fiction writing focusing on development of plot and character.	Revision of all work covered.	Revision of all work covered.
11 Literature	Continued study of the Shakespeare play: Macbeth. A selection of poems from the anthology.		A selection of unseen poems. The final cluster of poems from the anthology.		Revision of all work covered.	Revision of all work covered.
12 Language	Introduction to concepts and ideas in Language. Study of lexis, grammar, semantics and phonetics. Language under the microscope.	Study of pragmatics and semantics. Spoken language.	Language and power. Language in the media.	Language and gender. Language and technology. Topical issues.	Language in the media. Comparison question.	Child language acquisition.
12 Literature	Introduction to the course. Poetry anthology.	Wuthering Heights.	Othello.	Unseen poetry.	NEA.	Revision of work covered so far.
13 Language	Language change over time.	NEA. Revision.	Revision.	NEA. Revision.	Revision of all work covered.	Revision of all work covered.
13 Literature	Handmaid's Tale. Unseen Prose.	NEA. Unseen Prose.	Feminine Gospels.	A Streetcar Named Desire.	Revision of all work covered.	Revision of all work covered.