



Abbot Beyne School
Everyone a Learner. Everyone Learning.

Student Newsletter

Friday 18th October 2024



Key Stage 3 Update



Top Positive Points: 7th - 11th October

Year 7	Year 8	Year 9
1st Jack F	1st Kawnain M	1st Sophie D & Matilda J
2nd Daniyal IA & Lawrenceia M	2nd Mckenzi S & Cherrie W	2nd Darcey S
3rd Connie B & Kai F	3rd Leah B & Wilfred H	3rd Emma G & Bola O

At The National College, our WakeUpWednesday guides empower and equip parents, carers and educators with the confidence and practical skills to be able to have informed and age-appropriate conversations with children about online safety, mental health and wellbeing, and climate change. Formerly delivered by National Online Safety, these guides now address wider topics and themes. For further guides, hints and tips, please visit thenationalcollege.com.

What Parents & Educators Need to Know about HORROR FILMS & AGE RATINGS

The 'on-demand' availability of streaming platforms in many homes creates extra possibilities for young viewers to be exposed to age-inappropriate content. Material which features horror or violence can cause anxiety and nightmares for children, especially since it can be hard for young ones to grasp that what they're watching isn't real.

CLASSIFICATION BREAKDOWN

The British Board of Film Classification has the following age ratings:

- U: Suitable for all ages
- PG: For children aged 8 and above; this content shouldn't unsettle them
- PG-13: Children under the age of 13 should not watch without an adult; this content potentially features bad language, nudity or sexual references
- R: Suitable only for 16-year-olds and above
- RR: Exclusively for an adult audience, with potentially explicit themes of violence, nudity or sex

WHAT ARE THE RISKS?

STREAMING IS EVERYWHERE

Modern mobile devices make it very easy for children to watch streamed films without the need for a TV. The availability of inappropriate content has risen significantly on streaming platforms, most of which lack 18-rated content. If not restricted by parental controls, this could be viewed by children who aren't quite ready for such adult themes, concepts and imagery.

FACT VS. FICTION

Many children have no trouble separating fact from fiction. However, with modern day technology making pretend violence and horror look ever more realistic, it's becoming harder for youngsters to tell the difference. For instance, consider remakes of older films, where special effects (making it easy to see that something wasn't real) have been replaced by far more convincing monsters and gore.

PEER PRESSURE

Friends encouraging each other to watch the latest film featuring violence or horror can lead to children consuming content that they're not ready for. As live content is available on many streaming platforms, youngsters can watch these together – potentially without their parents' or carers' knowledge.

CHILDREN SCARE DIFFERENTLY

It can be difficult to decide what content is appropriate for children, what's fine for one child could be extremely frightening for another. As many children admit to not sharing or discussing the content they watch with their parents, encouraging an open dialogue around the kind of media that young people consume can help avoid exposing them to any inappropriate content.

PSYCHOLOGICAL IMPACTS

Horror prides itself on its ability to startle or induce genuine fear in the viewer – so it's not surprising that this genre isn't usually intended for children. A natural side-effect of this is that 'jump scares' or a creepy, suspenseful atmosphere can have lasting effects on younger minds. The resulting anxiety can impact a child's sleeping patterns or eating habits.

Advice for Parents & Educators

WATCH THE FILM FIRST

If you're concerned that a film might be unsuitable for children (whether it's their first dive into the horror genre or a step up in age classification), then take a look for yourself. There's no better way of knowing whether this content is something you'd deem appropriate for a child – and if a parent, for example, has actually seen the film (or at least a portion of it), they can construct a far more credible case if they decide it's inappropriate.

REMEMBER – IT'S NOT REAL

Emphasise to children that the content they're viewing is entirely fictional and has no chance of affecting them in real life. If a child is upset after watching a film, try to understand what exactly has unsettled them; this can help you approach the topic in a healthy and interactive manner, to dispel any fears or anxieties they may have.

DISCUSS THE CONTENT OF FILMS

If a child has seen a film that you think may have exposed them to potentially uncomfortable themes and ideas, don't shy away from talking about it, and answer any questions they may have. This is especially important if they watched the film without an adult present. Ask them to summarise the story for you, as this will give you an understanding of what they've learned from watching it.

USE PARENTAL CONTROLS

Most streaming platforms have the option to put age ranges on children's accounts. This means that films and shows that are inappropriate for children won't be advertised when they're browsing and won't even appear if a child specifically searches for them. This can be changed any time at parental discretion, but it's wise to protect these settings with a password, so a child can't alter anything on their own.

Meet Our Expert

John Inley is an assistant principal at a secondary school. He has been involved with e-safety in schools for over 10 years, writing policies and supporting various schools in developing their e-safety provision. John has introduced a range of strategies at multiple schools aimed at helping parents to better support their child in the ever-changing digital world.

WakeUpWednesday The National College

Source: See full reference list on guide page at: <https://thenationalcollege.com/parents-educators-horror-films-and-age-ratings>

Users of this guide do so at their own discretion. No liability is entered into. Current as of the date of release: 16.10.2024

[@wake_up_weds](https://twitter.com/wake_up_weds)
www.thenationalcollege.com
[@wake.up.wednesday](https://www.facebook.com/wake.up.wednesday)
[@wake.up.wednesday](https://www.instagram.com/wake.up.wednesday)



Ofcom's latest Media Use and Attitudes Report states that most children can watch streamed films on a mobile device both in and out of the home, with 80% of UK children watching films on phones, tablets or laptops. That is a lot of youngsters who might be using their own gadgets to watch something suitably spooky this Halloween season or perhaps, something a little too frightening.

With older children in particular, it can be difficult knowing how to manage their increasing interest in more mature content, including horror films, let alone knowing how best to safeguard them from inappropriate material. The link below is a free guide offering expert advice, not only on the risks of exposure to horror films and other potentially upsetting content, but also on preventing young viewers from seeing this material or protecting them from being too deeply affected by it if they do.

[What Parents & Educators Need to Know about Horror Films & Age Ratings](https://thenationalcollege.com/parents-educators-horror-films-and-age-ratings)

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Key Stage 4 Update



Sixth Form applications are now being accepted for 2025. They are available to complete via our website on link below.

[Application Form](#)



Congratulations to Euna L and Chloe R who won a place at the Eastside Arts event and will appear in the Brizlincote Parish Council calendar for 2025.

Positive Points Update

Year 10 positive points so far - 10358

Year 11 positive points so far - 9452

Well done

Attending school on a regular basis is the key to your child doing well at school and will set them up with good habits for later life. It will also give your child the opportunity to: Make friends and improve social interaction. Learn new things and develop skills..



REMINDER

Abbot Beyne School closes on Thursday 24th October for Half Term, and will reopen Monday 4th November.

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October is Black History Month

[BHM Information](#)

This year's theme for Black History Month is "Reclaiming Narratives,"

This theme underscores a commitment to correcting historical inaccuracies and showcasing the untold success stories and the full complexity of Black heritage. It's about taking control of our stories and honouring our heroes while challenging the narratives that have often overlooked the contributions and achievements of Black individuals both in the UK and globally.

Abbot Beyne social media has been remembering some of the recognised individuals.

[Instagram](#)

[Facebook](#)

[Twitter](#)

Post 16 Sixth Form at Abbot Beyne School



It can be difficult to cope with everything going on at once in our lives but support is available to you in school or from other services.

Shout – 24/7 text service -

<https://giveusashout.org/>

Young Minds -

<https://www.youngminds.org.uk/young-person/>

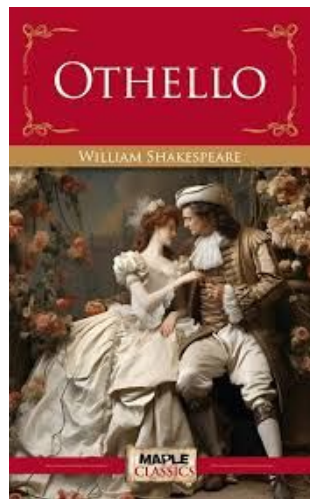
The Mix -

<https://www.themix.org.uk/>

shout

85258

here for you 24/7



Upcoming Events

Tuesday 22nd October - Year 12 visit to Nottingham Trent

Thursday 24th October - Last day of school for half term

Wednesday 6th November - Year 12 and Year 13 Staffordshire University Geography lecture

Tuesday 19th November - Year 12 Othello performance

Friday 29th November - UCAS Application Deadline

Year 12 Transition to Sixth Form

This course helps you with the transition:

<https://ondemand.tutor2u.net/students/transition-to-sixth-form-skills-booster>

Don't forget to check out the super curricular webinar opportunities linked on the weekly bulletin.

Understanding apprenticeships webinar

<https://amazingapprenticeships.com/event/understanding-apprenticeships/>

Online University Fair:

<https://unifrog.ivent-pro.com/events/ukuniversityfair/login>

Awards and Recognition

Sixth Form Students of the Week



Communications - Ibrahim S and Charlotte C-S

Enterprise - Cyprian S, Jack H and Scarlett L

Innovation - Joseph F and Jack H

Performance - Jack G and Klaudia P

Social Studies - Ella T and Charlotte C-S

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Why go anywhere else?

abbotbynesixthform

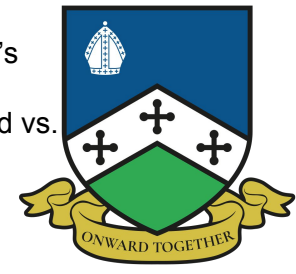
Year 11 are making their future choices

Why not study a Performance subject at Abbot Beyne School?

Drama club will start after October half term running on Wednesday after school until 4pm. If you would like to attend please meet in the Drama studio at 3pm.

Sports to watch in September:

- 22nd-23rd October - UEFA Champions League Group Stage
- 16th October-3rd November - Women's U17 World Cup
- 2nd November - Rugby union: England vs. New Zealand
- 3rd November - New York Marathon
- 21st-23rd November - Las Vegas Formula 1 Grand Prix
- 28th November-15th December - Women's Handball Euros
- November - December - Weightlifting World Championships



Where can I go with Photography?



- Photography-related jobs: Photographer, photo editor, studio manager, camera technician, press photographer, TV camera operator, scientific photographer
- Art-related jobs: Art director, curator, artist, commercial art gallery manager
- Media-related jobs: Videographer, shoot producer, location scout, multimedia specialist, web editor, magazine features editor
- Marketing-related jobs: Marketing assistant, digital marketer, media planner
- Other jobs: Brand ambassador, sales promotion executive, community arts worker, art therapist, stylist

A photography degree can also help you develop transferable skills, such as:

- Leadership skills
- Innovative problem solving
- Research, observational, and analytical skills
- Verbal and written communication skills
- Interpersonal skills
- Entrepreneurial skills



Where can I go with Fine Art?



- Artist: Create original pieces as a fine artist, specializing in a medium like painting, sculpture, or drawing.
- Concept artist: Create sketches for characters or environments in film, video, or computer games.
- Curator: Manage collections of art or historical artifacts.
- Graphic designer: Create images and lettering for print and digital media.
- Illustrator: Use creative skills to add visual elements to a story.
- Printmaker: Transfer images to various surfaces using molds and other techniques.
- Set designer: Create sets for film, television, or theater.
- Teacher: Teach art in primary, secondary, or further education colleges.
- University lecturer: Teach through lectures and seminars, and conduct research and administrative tasks.
- Interior designer: Make interior spaces more beautiful, functional, and safe.
- Photographer: Use equipment to take creative photos.
- Marketing manager: Use written and verbal communication skills to work in business.

A Fine Art degree can also help you develop transferable skills, such as:

- Leadership skills, Independent creative thinkers, Innovative problem solving, Research, observational, and analytical skills, Verbal and written communication skills, Interpersonal skills, Entrepreneurial skills, IT skills



Year 9 have started Crime and Punishment in Drama and have amazed with the amount of compassion and mature manner in which they have dealt with the topic. Well done in particular to Obaid UH, Oliver B and Angel A for their excellent participation in Forum Theatre within the lessons.



Well done to all the new Year 7 students who have thrown themselves into Drama this year with great enthusiasm. A special shout out to 7D for their amazing work in drama creating still images and exploring mime. (Pictured: Ilian G, Jacob J Armaghan U R, Arnas R, Musa M.) (Pictured: George W Micah P, Ayyan S I, Ashton S, Oliver P.)

YEAR 8 STUDENTS HAVE MADE A GREAT START WITH THEIR EXPLORATION INTO SCRIPT WORK, WITH MANY ATTEMPTING AND SUCCESSFULLY PULLING OFF A LIVERPUDLIAN ACCENT, WELL DONE TO ALL WHO HAVE HAD THE CONFIDENCE TO PUT THEMSELVES OUT THERE AND HAVE A GO.

STUDENT OF THE WEEK Performance

- ★ EVA FERN
- ★ NICOLA S
- ★ FATIMA E N
- ★ MOHAMMAD C
- ★ THEO T
- ★ KATIE H E, KATIE H & NEVAN S-B

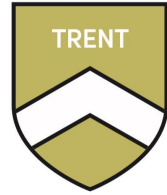


Well done to all the girls who have attended girls football club so far. We have worked hard to improve, and have had great fun! Girls football club will continue to run on a Wednesday after school with Miss Smith. If you would like to attend, please meet in the changing rooms at 3pm.

Congratulations to Year 10 BTEC Sport students for successfully completing your first piece of Controlled Condition work for your qualification. You have all done a fantastic job.

Miss Brassington's Year 9 Art groups have had a busy lesson printing in the style of their artists. Students were creative with their colours and prints and had a great lesson with some fab outcomes. Oliver B pictured rolling out his ink.

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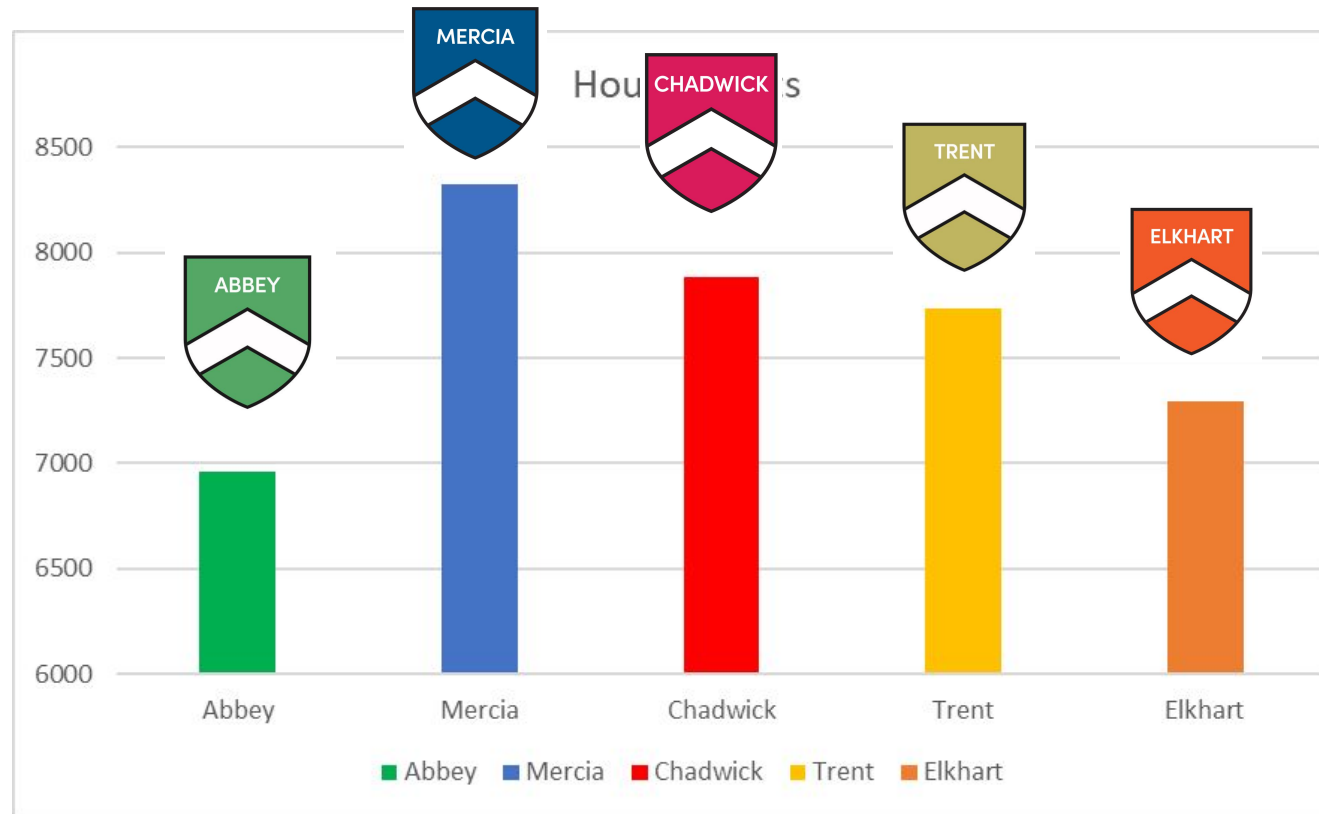
House points



Mercia have stormed ahead this week, taking a substantial lead over the other houses. Abbey need to earn lots of points this week to stay in the competition.

Remember you can earn house points in a number of ways:

- Effort in classwork or homework
- Attending extra curricular activities
- Showing respect, taking responsibility or demonstrating resilience



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LEADERSHIP

TEAM

Enrichment Entitlement Statement



- *To attend residential trips both in the UK and abroad.*
- *To visit art galleries, museums, places of worship and other places of historical or cultural significance.*
- *To take part in The Duke of Edinburgh's Award at all three levels; Bronze, Silver and Gold.*
- *To become involved in volunteering projects that make a positive impact in the community, both within the school and locally.*
- *To undertake practical fieldwork in an outdoor setting away from school.*
- *To visit universities to learn about higher education and trips to active workplace settings to learn about careers.*
- *To develop your leadership skills by becoming a Sports Leader or by joining the Student Leadership Team.*
- *To watch, or take part in, a live production of a play, musical or dramatic performance.*
- *To watch a live, professional sporting performance or match and have the chance to do regular team training and compete in regional and national competitions in a wide range of sports.*
- *To join a range of clubs and societies at lunchtime and afterschool that widen horizons, broaden interests or delve deeper into academic subjects.*

Attendance

**Best Form
Attendance**

10D

**ATTENDANCE
MATTERS!**

Reporting Absences

You can now do this in your MCAS app....

1. Open your MCAS app
2. Click on the 3 bars (top left)
3. Click Message
4. Click + (top right)
5. Select Abbot Beyne School
6. Text us your absence message.

Please ensure you include student 's name, date and reason for absence. The telephone line for parents and carers to report reasons for absence is 01283 759007, Option 1. We have an Attendance Officer who will contact you regarding your child's absence from school.



**Most Improved
Form
Attendance**

11C

**Most Improved
House
Attendance**

**Mercia &
Chadwick**

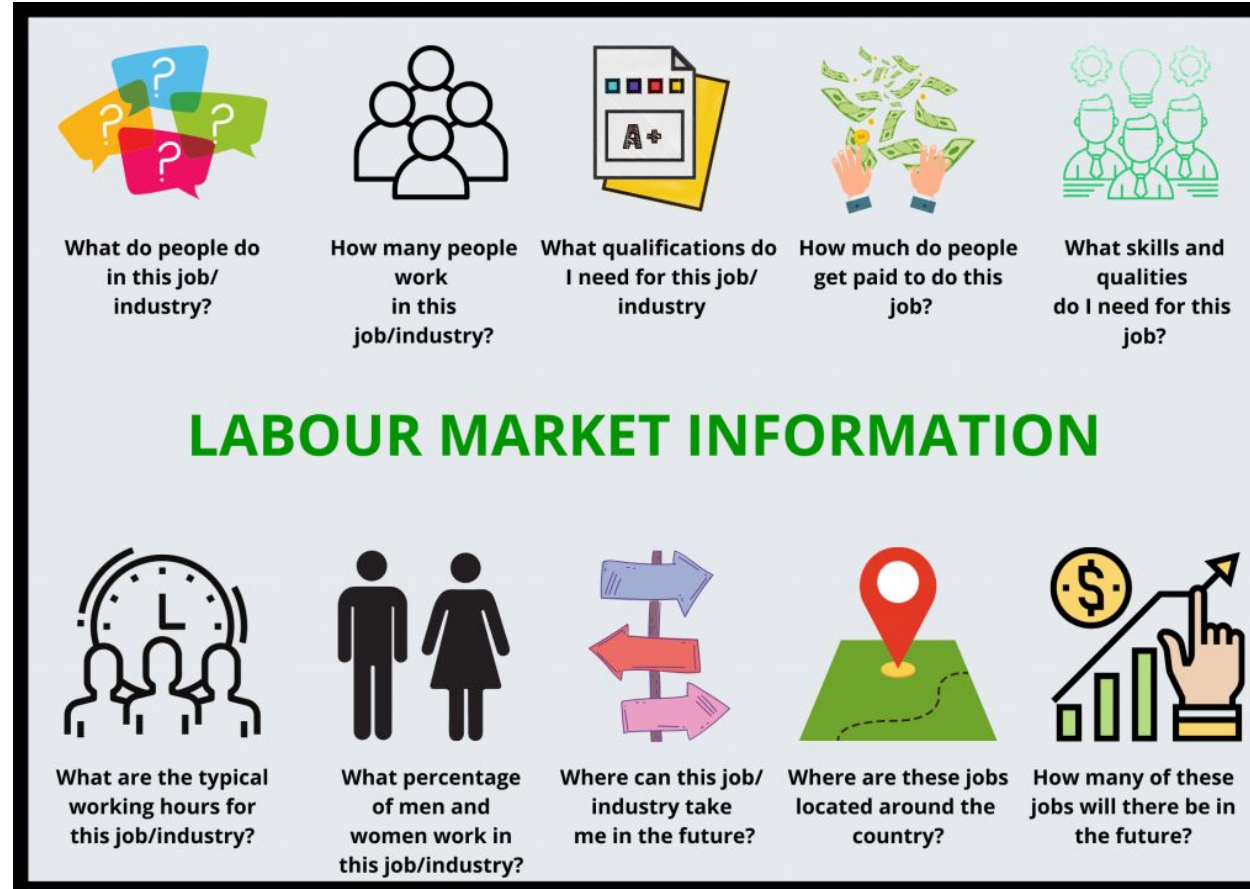
Labour Market Information



Labour Market Information (LMI) is data that can be used as a tool in exploring and interpreting the labour market for students to make career choices.

Information is provided both nationally and locally and can be used to plan and guide careers sessions by covering future opportunities, in demand roles, current sector shortages and the skills required for these.

Careermap's *Careerometer* is a live and interactive tool that gives up-to-date labour market information (LMI) to support discussions on careers. The tool also allows comparing and contrasting LMI on two different job roles.



[Careermap's Careerometer](#)

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Library News



ePlatform Top Readers for
July, August & September
2024

Millie G (Y8)
Abigail W (Y8)
Emily F (Y8)
Freya S-D (Y9)
Ghausia A (Y9)

Evershed LRC Top Borrowers
for September 2024

Olek G (Y8)
Kawnain M (Y8)
Mckenzi S (Y8)



Follow us on X
(Twitter) @ab_lrc

Library News



Our Scholastic Book Club is up and
running!

Go to <https://schools.scholastic.co.uk/abbot-beyne/digital-book-club> to browse the latest books and order online.

For every £1 you spend on this month's Book Club, our school will earn 20p in Scholastic Rewards.

Pick up a leaflet from the
LRC!

This half term we have
been celebrating...

Black History Month

National Poetry Day

World Space Week

**European Day of
Languages**

Halloween



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Library News

Look out for a reminder email if your book is approaching its return date.

Year 7 students – your free Bookbuzz books should be arriving soon and will be delivered to your English lessons.

Visit the LRC to sign up if you would like to become a student librarian.

Don't forget to check the lost property boxes in the LRC if you are missing a coat, blazer, PE jumper lunchbox or water bottle.

READING SUPPORTS

children to...

- 1
Overcome disadvantage
- 2
Develop better mental wellbeing, social skills and strong relationships
- 3
Meet speech and language milestones and do better at school
- 4
Develop imagination, empathy and creativity

 **BookTrust**
Getting children reading

Everyone a Learner. Everyone Learning.

Mental Health drop in session at Evershed

BURTON AND UTTOXETER

Mental Health Support Team



**ABBOT BEYNE
YOUNG PEOPLE DROP-IN**

 **ABBOT BEYNE SCHOOL
EVERSHED SITE**

 **MONDAY 21ST OCTOBER 2024**

 **LUNCHTIME**

Come along and find out who we are, what we do, what support we can offer and to ask us any questions or queries you may have. We can support with

- low mood
- Anxiety
- Worry
- Stress

Speak to school staff for more information

 @SOUTHSTAFFSMHST
Follow us on Twitter, Facebook and Instagram.


Midlands Partnership University
NHS Foundation Trust



Girl's Football Update

BARCLAYS GIRLS' FOOTBALL SCHOOL PARTNERSHIPS PART OF ENGLAND FOOTBALL

GIRL'S FOOTBALL UPDATE

EAST STAFFORDSHIRE YOUR LATEST UPDATES AND OPPORTUNITIES ACROSS STAFFORDSHIRE FOOTBALL...

Wildcats GIRLS' FOOTBALL

Wildcats is all about girls aged 5-11 having fun with friends at football.
Find your nearest Wildcats Centre...

Squad Girls GIRLS' FOOTBALL

Squad Girls is for girls aged 12-14 to discover & enjoy all aspects of football.
Find your nearest Squad...

ACCREDITED PART OF ENGLAND FOOTBALL

Lace up your boots and join a team for a more competitive experience.
Find a team near you...

FOR MORE INFORMATION, GET IN TOUCH!

DANI TAYLOR
FOOTBALL PARTICIPATION OFFICER (FEMALE PATHWAY)
STAFFORDSHIRE FA
DANI.TAYLOR@STAFFORDSHIREFA.COM
O: 01785 256994 M: 07842 021549

LEVELLING THE SCORE
PROGRAMME PARTNER & LEEK Building Society

JOIN OUR WOMEN & GIRLS FOOTBALL NETWORK...

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Battle of the Bands



Staffordshire's
**BATTLE OF THE BANDS
2025**

WIN A PAID SESSION IN A RECORDING STUDIO

Open to all school aged rock bands who are 18yrs or under (August 2025), at any level, who attend a Staffordshire school.

Preliminary round
Online video entries created in your own school or at a venue of your choice

Closing date to apply: 1st December 2024

Deadline to submit preliminary round video entry: Friday 7th February 2025

Live final: Saturday 15th March 2025

How to apply
Click the [Microsoft Forms link](#) to complete the application form or scan the QR code.



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